# he Pedals That Make The Tone

or 30 years, BOSS has been the orld leader in innovative guitar and ass effects pedals, multi-effects, ythm machines, personal digital udios and more. With their nmistakable killer tone, BOSS edals continue to define the ound of today's rock music.

For more in-depth tips, including ich pedals to use for which sections, visit **www.BossUS.com/tone.**

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ences to specific artists and songs are strictly for comparison purposes. The artists referenced o not sponsor or endorse BOSS® pedals or Roland®, and are not affiliated with BOSS® or Roland® in BOSS® and Roland® make no representation regarding the actual equipment used by the various achieve their distinct sounds.

Here are the tones for this month's songs. Use the pedals with level settings as shown, and chained in this order:

**"Crosstown Traffic" - Jimi Hendrix**

**FZ-5**

**"Hall of the Mountain King" - Savatage**

**DD-7**

**MD-2**

**"Scarified"- Racer X**

**DD-3**

**DS-1**

**"The Pot" - Tool**

**DD-7**

**ML-2**

**PW-10**

**"Welcome Home"- Coheed and Cambria**

**RV-5**

**MD-2**

Pedal settings by **Paul Hanson**, BOSS Product Specialist and author of the top-selling book "Shred Guitar" from Alfred Publishing.

The Pedals That Make The Tone
For exclusive tips on how to sound like this song, visit www.BossUS.com/tone

# "SCARIFIED" RACER X

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*As heard on the Paul Gilbert DVD* **SPACE SHIP LIVE** (MASCOT)
*Music by* **Paul Gilbert and Scott Travis** ✶ *Transcribed by* **Jeff Perrin**

**A Intro** (1:02*)

**Moderately Fast** ♩ = 140

Gtr. (elec. w/dist.)

N.C.(F♯5)

P.M.

*(play 3 times)*

*counter numbers coincide w/video

"Take it away Marco!"

*(drums enter)*

short pick scrape

N.H.

pitch: E

**B Main Theme** (1:24, 2:18)

N.C.(F♯5)

P.M.

*Bass Fill 1*

w/pick

*Bass Fig. 1*

For more bass tips, check out
PLAY BASS DVD at www.guitarworld.com/store.



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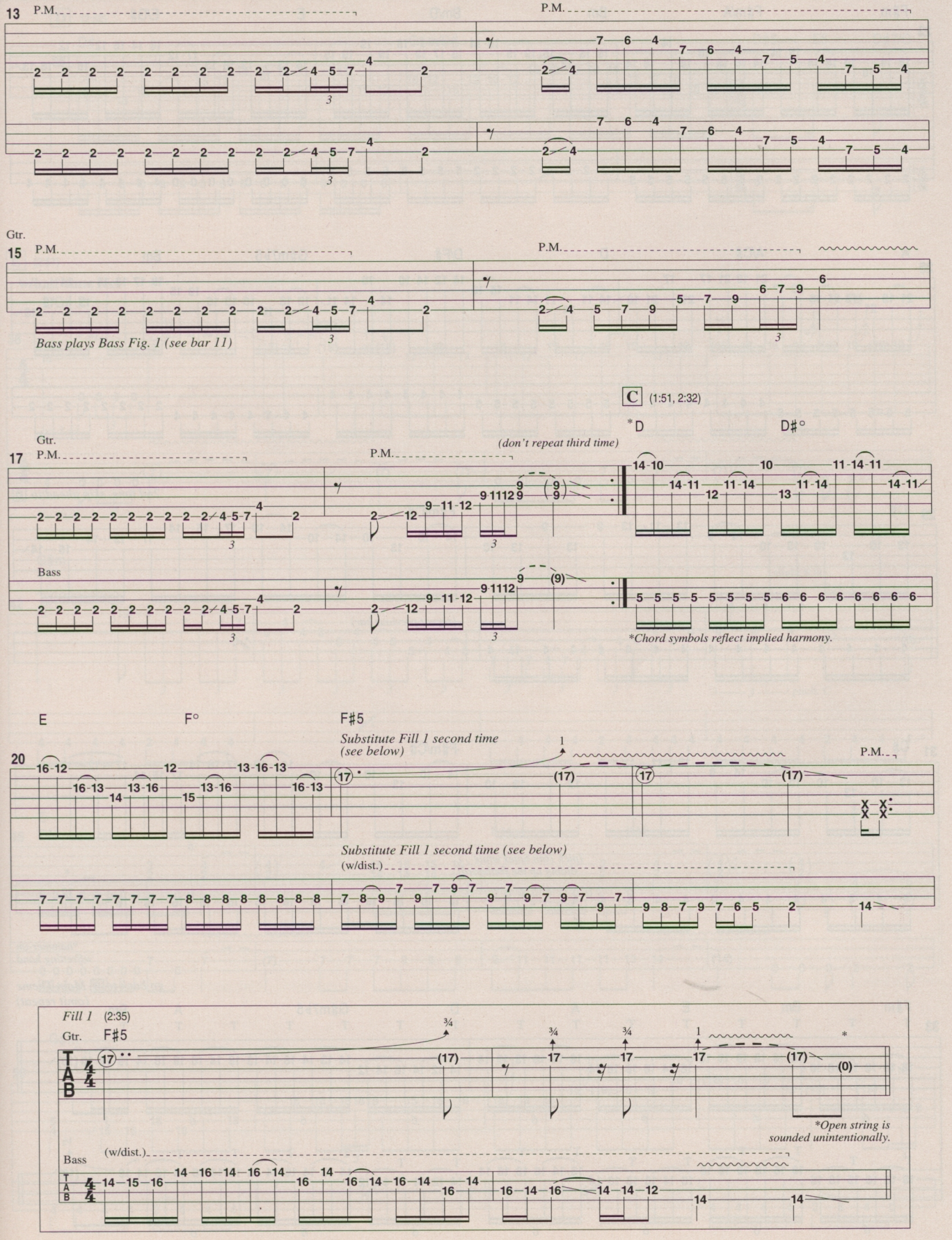
13
P.M.
P.M.
Gtr.
15
P.M.
P.M.
Bass plays Bass Fig. 1 (see bar 11)
C (1:51, 2:32)
*D
D♯°
Gtr.
17
P.M.
(don't repeat third time)
P.M.
Bass
*Chord symbols reflect implied harmony.
E
F°
F♯5
20
Substitute Fill 1 second time (see below)
P.M.
Substitute Fill 1 second time (see below)
(w/dist.)
Fill 1 (2:35)
Gtr.
F♯5
*Open string is sounded unintentionally.
Bass
(w/dist.)

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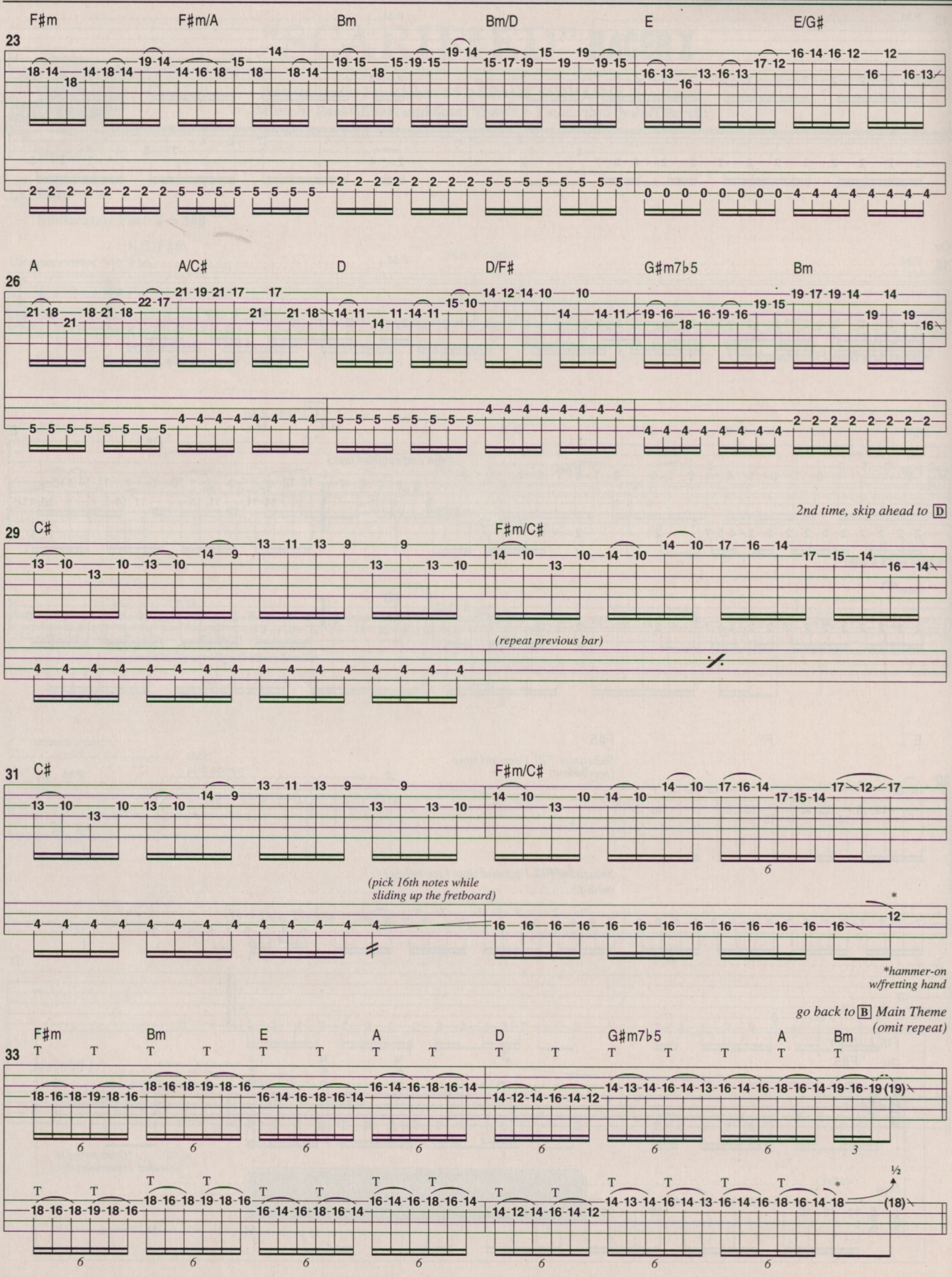

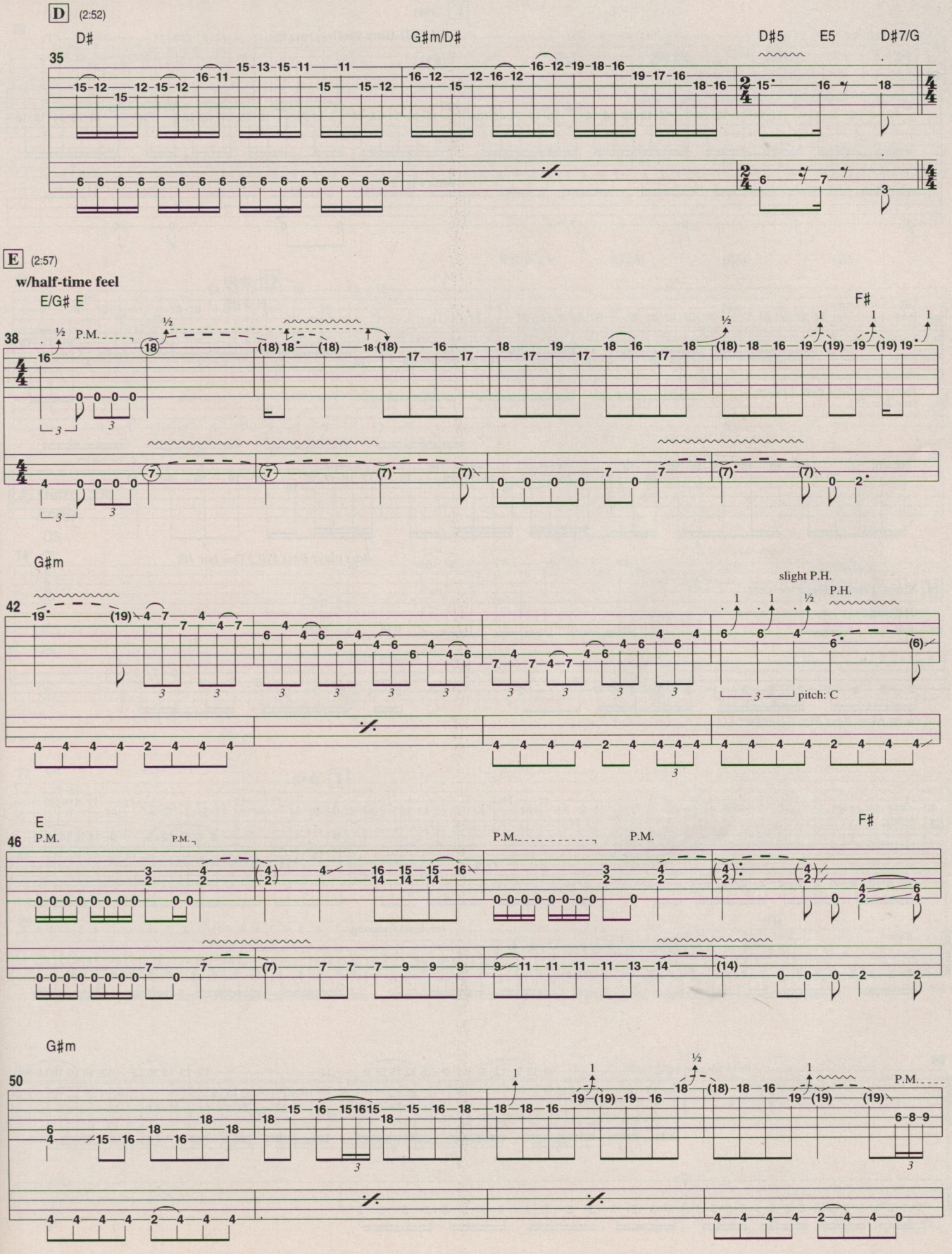
D (2:52)
D#
G#m/D#
D#5
E5
D#7/G
35
E (2:57)
w/half-time feel
E/G# E
F#
38
P.M.
G#m
slight P.H.
P.H.
42
pitch: C
E
F#
46
P.M.
G#m
50

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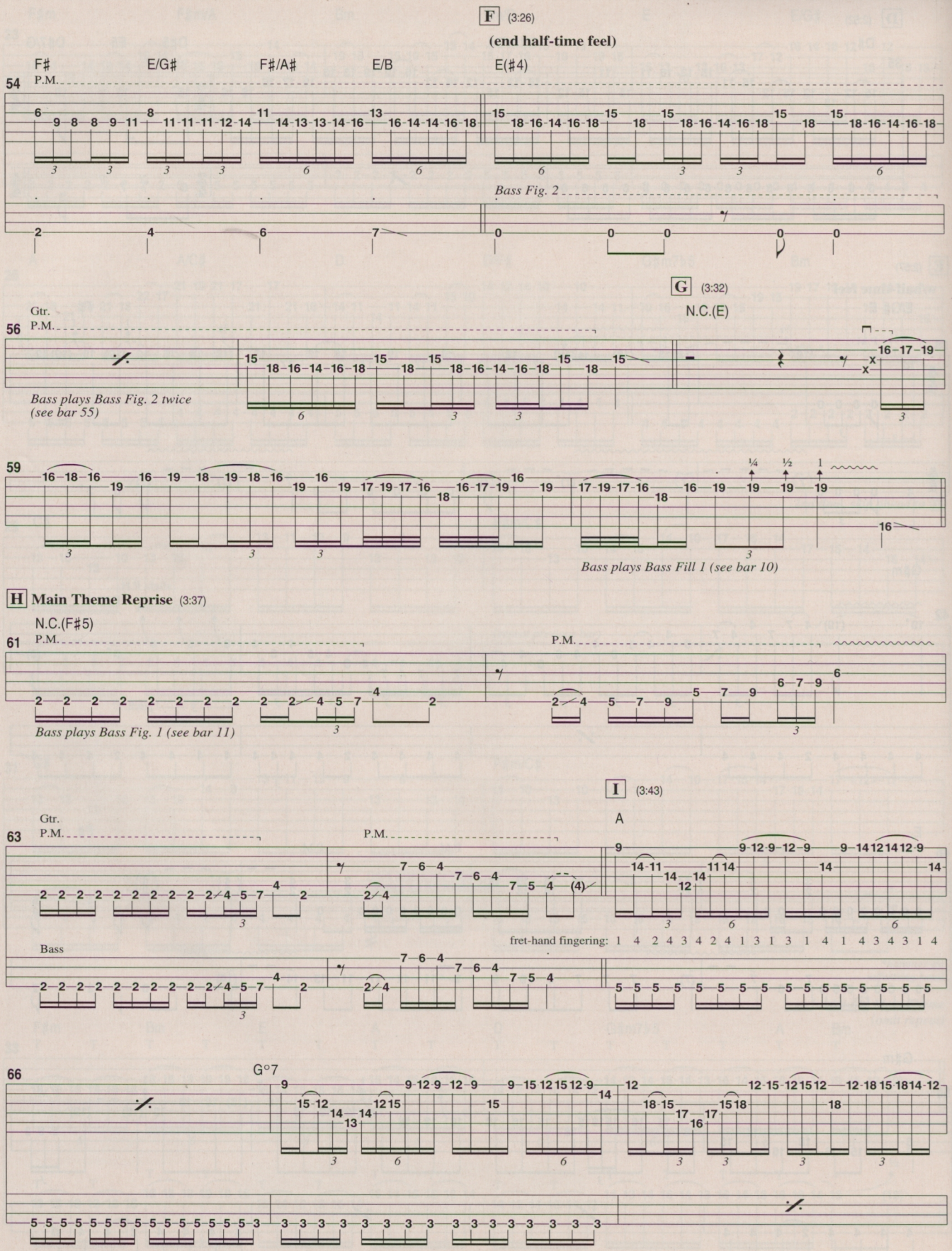
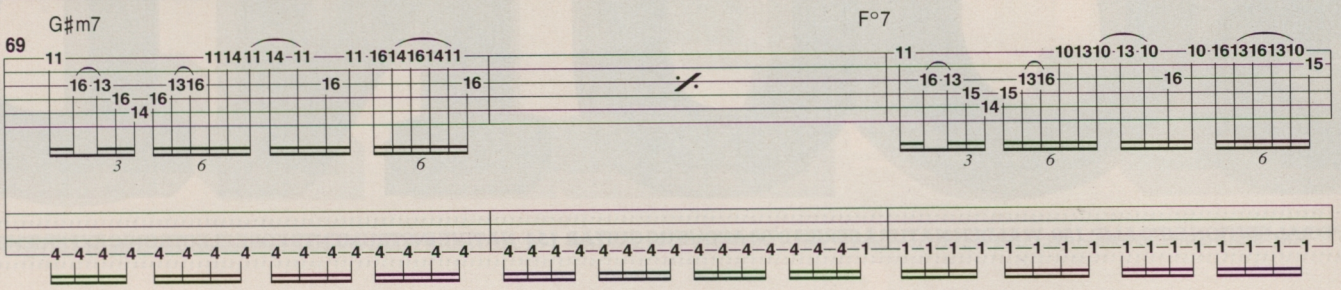
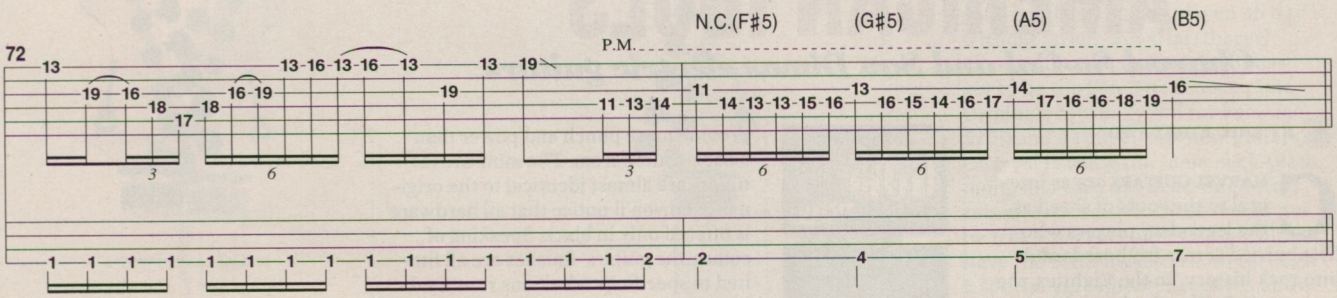
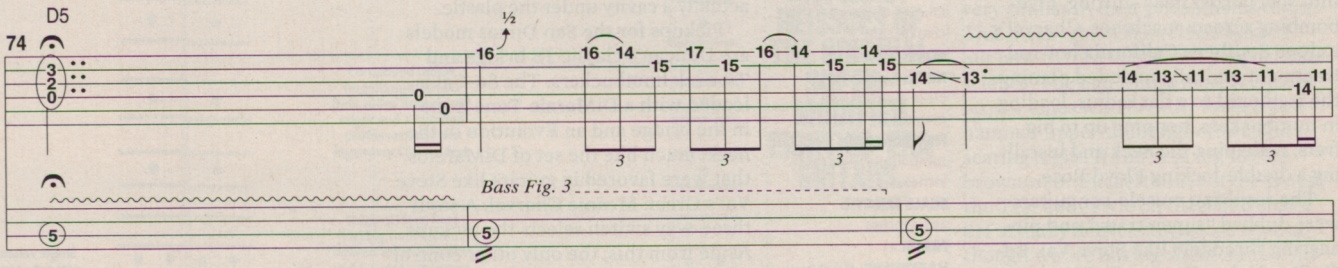
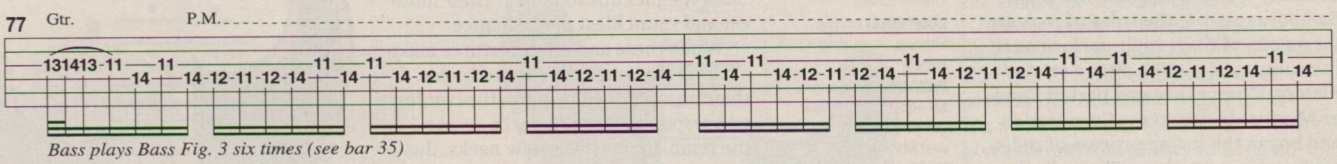




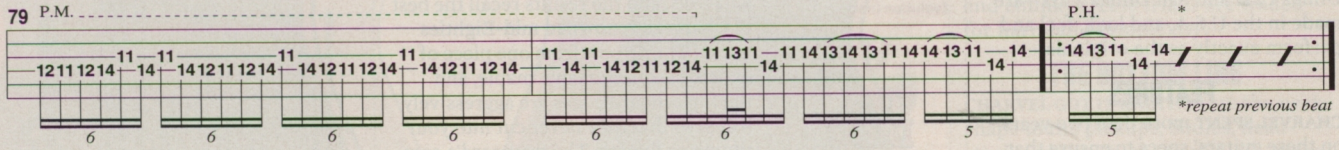




**J Outro** (3:59)
**Freely**

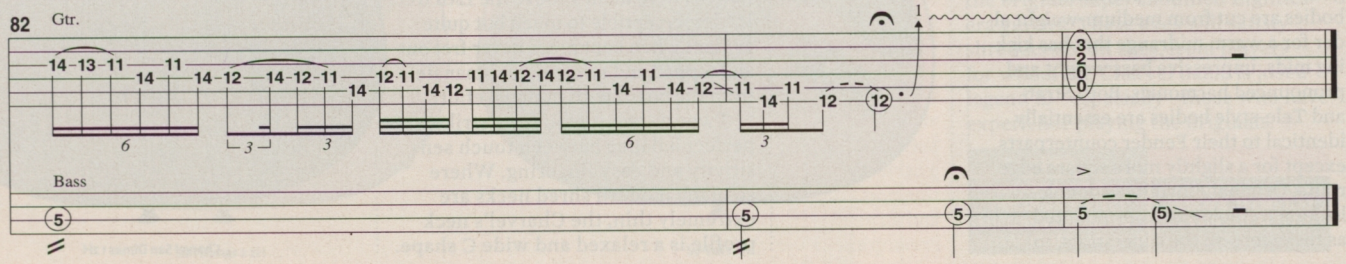



*Bass plays Bass Fig. 3 six times (see bar 35)*




*repeat previous beat



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Find more information on Paul Gilbert and the products he is using at WWW.DiMARZiO.COM